

BEST ART OF 2019

Art for Our Moment

Review by Jason Farago
The New York Times
6 December 2019

9. Christodoulos Panayiotou

If you think institutional critique is a joyless enterprise, two heart-stopping shows by this Cypriot artist reveal the romance in mining the museum. At the Camden Arts Center in London, Mr Panayiotou took the doors off their hinges and replaced window panes with pink glass to equate two sundered islands: his own Mediterranean homeland and Brexit-divided Britain. And at the Musée d'Orsay in Paris, he evoked the wreckage of time through the most subdued gestures, like a Rodin installed backward and a carpet exhumed from the museum's trash.

<https://www.nytimes.com/2019/12/06/arts/design/best-art.html>